

PROGRAMME	DAY 1: JULY 21	DAY 2: JULY 22	DAY 3: JULY 23	DAY 4: JULY 24	DAY 5: JULY 25
CONFERENCE	6pm Opening Remarks by Peter Dobrilla and Tengal 7pm Peter Tomaz Dobrilla: <i>FOCUS ON:</i> European Capital of Culture 2012 9pm Opening Performance by IRON EGG (SG/AU/US)	Rick Bahague: <i>Open Source advocacy</i> Jerneja Rebernak: <i>Technology & cultural practices</i> Emma Oto: <i>Open Structures</i> Aether9: <i>Seasons in the Aether</i> <i>Remote realtime storytelling</i>	Angelo Vermeulen: <i>Biomodd: 'Intersections of Art, Ecology, Gaming & Advocacy'</i> Diego Maranan: <i>Data Visualization: Making meaning in an info-rich world</i> Brian O' Reilly: <i>Computer music and video</i> Peter Tomaz-Dobrilla: <i>Media and the creation process</i>	Visual Pond <i>Video art & experimental moving image in PH</i> Iron Egg: <i>Electro-acoustic improvisation, computer music in a live setting</i> Peter Tomaz-Dobrilla: <i>Mono-, Multi-, & Inter-media</i> Vanini Belarmino: <i>Creative cultural exchanges</i>	House of Natural Fiber: <i>New Media art in Indonesia</i> <i>"Inter-play" - animation and cross cultural exchange 4 kids</i> Emma Oto Venue: TBA
VENUE	Gweilos Bar, Makati	UP diliman: CAL AVR	DSLUD: Alumni Auditorium	DSLUD-CSB: SDA main theater	Mogwai Cinematheque
WORKSHOP	none	<i>Pure Data Basics</i> Tad Ermitano / Malek	<i>SOUND MAPPING : CIRCUIT BENDING 101</i> Lirio Salvador	<i>"Why Numbers Make Sound: Basic introduction to patching and audio synthesis using Max/Msp"</i> Noel De Brackinthe / Malek Lopez	<i>"Electronic-acoustic improv: live computer music performance using Ableton Live"</i> Iron Egg
VENUE	N/A	UP diliman: CWS Cpu Lab	DSLUD: Alumni Auditorium	DSLUD-CSB: SDA Lab Room 1109	Mogwai Cinematheque
DISCUSSION	PANEL 1: <i>Asia-Europe network: Collaborations, initiatives, projects</i> > Peter Tomaz Dobrilla > Christiaan Cruz > House of Natural Fiber > Emma Oto > Vanini Belarmino Moderated by Peter Dobrilla	PANEL 2: <i>Open Source, the Internet, Networked cultures</i> > Computer Professional's Union > Emma Oto > Aether9 > Jerneja Rebernak Moderated by Peter Dobrilla	PANEL 3: <i>Threesome: Art and media, art and technology, art and science -- all 3 in connection</i> > Angelo Vermeulen > Jerneja Rebernak > Emma Oto > etc Moderated by Peter Dobrilla	PANEL 4: <i>Emphasis on New Media Art in the Philippines</i> > Tad Ermitano > Diego Maranan > Mannel Villariba > E.X.I.S.T. > Media Arts Manila > SABAW Moderated by Tengal	PANEL 5: <i>Future Prospects: ideas, collaborations, directions</i> > Everyone Moderated by Peter Dobrilla
VENUE	GWEILOS BAR, MAKATI	GREENPAPAYA	SINGINGDIKATO	PENGUIN CAFÉ	MOGWAI CINEMA CLUB

means: outreach workshop outside symposium proper