

4/20/2009

Promises



Diego Maranan <dmارانان@gmail.com>

Fw: THE LOVEGANGSTERS | Promises are made to be broken April 24 & 25

1 message

Donna Miranda <mdgmir@yahoo.com>
Reply-To: mdgmir@yahoo.com
To: thelovegangsters@gmail.com

Mon, Apr 20, 2009 at 11:41 AM

--- On Sat, 4/18/09, GREEN PAPAYA ART PROJECTS <greenpapayaartprojects@gmail.com> wrote:

From: GREEN PAPAYA ART PROJECTS <greenpapayaartprojects@gmail.com>
Subject: THE LOVEGANGSTERS | Promises are made to be broken April 24 & 25
To: "Donna Miranda" <mdgmir@yahoo.com>, "Donna Miranda" <mdgmiranda@gmail.com>
Date: Saturday, April 18, 2009, 5:31 PM

PROMISES ARE MADE TO BE BROKEN
PERFORMANCE / ROUND TABLE DISCUSSION
MIACABALFIN LENACOBANGBANG DIEGOMARANAN DONNAMIRANDA ANGELOSUAREZ ROMANCRUZ
9 PM APRIL 24-25 (FRIDAY-SATURDAY)
GREEN PAPAYA ART PROJECTS 418 T. GENER ST. COR. KAMUNING RD. QUEZON CITY
FOR INQUIRIES CALL 7941628 OR 0926 6635606
THELOVEGANGSTERS@GMAIL.COM [HTTP://THELOVEGANGSTERS.BLOGSPOT.COM](http://THELOVEGANGSTERS.BLOGSPOT.COM)

PROMISES ARE MADE TO BE BROKEN
PERFORMANCE / ROUND TABLE DISCUSSION

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Promises

Mia Cabalfin Lena Cobangbang Diego Maranan Donna Miranda Angelo Suarez Roman Cruz

9 pm April 24-25 (Friday-Saturday), Green Papaya Art Projects

We become humans when we get caught into a cloud, self-propelling loop of repeating the same gesture and finding satisfaction in it.

- Slavoj Zizek, *Parallax View*

The snobbish tone of a roundtable discussion belies the possibility of taking something much seriously than how it already appears to be because surely there is nothing as tedious as witnessing steadfast attempts of repeating patterns to the point of their own exhaustion. Useless almost, yet still inexplicably appealing. It must be the near impossibility of a mindful act that compels the viewer to take an even closer look with full attention, eyes caught in each minute shift of details and little transparent surprises embedded in the ordinary. Unlike the action-packed jab of live performances, this recent taking takes a rather different tenor. Gripped by simplicity but bound by complexity. Often times, research oriented collaborative endeavors are expectedly frowned upon for its indulgent if not hardly accessible material. Tempting it may be to say that every conceptual cliché must have been overused or repeatedly referenced, what else is there left to do but find pleasure in the accumulation of historical snippets? Or the instant gratification of entertainment afternoons specials? Or the nostalgia of retro and cool?

Perhaps it is plain stubbornness to insist on the promise of promises. As well as hope in a twisted idealized sense of utopia. Just as we thought we knew which way to go, **The Lovegangsters** again takes the necessary detour towards speculating on the productive conditions of a performance in *Promises are Made to Be Broken*. Prioritizing the communicative slant of performance and negotiating an open space for dialogue, interactivity and collaboration. Not because critical reflexivity is the new black, which is another overly used concept by now, but because the new black is the new black. Will they succeed or fail? Only you can decide of course. So while, this may not sound as your typical performance party allows us to prove you otherwise. Only if you promise to suspend bias and knee-jerk reactions towards the ordinary. Lastly, because life is a positively charged flux and unpredictability we have gathered a rather unorthodox mix of conspirators for this love crime with Mia Cabalfin, Lena Cobangbang, Diego Maranan, Donna Miranda, Angelo Suarez and Roman Cruz.

Promises Are Made to Be Broken runs, April 24 and 25, 9PM at Green Papaya Art Projects. Admission is free. It is supported by the National Commission on Culture and Arts.

Green Papaya Art Projects is located at 41B T. Gener St. cor. Kamuning Road, Quezon City

For inquiries: call 7941628 or 0926 6635606 email thelovegangsters@gmail.com url: <http://thelovegangsters.blogspot.com>